

## The leading feature of Luqman Borikhan's storytelling

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**Abstract:** This article highlights the leading features of Luqman Borikhan's storytelling. The characters and emotions of the characters in his stories are highlighted.

**Keywords:** loyalty, truth, patience, feeling

Literary process of the period of independence literally brought forth unique artistic interpretations of various genres. In this respect, such cases can be observed in the development of storytelling. In Uzbek literature, the narrative genre has its own style and development. The person who is able to take care of him, looks at himself, that is, as a human being, he knows, he is surprised... There are few great joys in the world, such as understanding, finally, living by feeling. If any law tries to evaluate human behavior by its own pattern, literature, yes, literature itself, tries to fit into the bosom of man."<sup>1</sup>

In the artistic works created in the next period, the spiritual and moral world of a person is described by the pen of each writer with his own style and skill. In it, the nature of a woman, which is considered to be a complex ring, her complex character, all her flaws and virtues are described in various ways in colorful artistic paints. Also, the national images of businessmen and businesswomen who came to the field due to new economic relations are covered in every way. Because with the honor of independence, the principle of vitality began to take priority in artistic creation, that is, the main criterion was to reflect reality as it really is, without exaggeration and masks. This ensures the believability, vitality, and educational value of the work of art. However, the artist's skill in expressing these images is also of great importance

. As noted by the literary critic U. Normatov, there was a tendency to bring in the image of people who embodied our customs and principles, which were once forgotten, but in fact, worthy of preservation and honor. . Literary scholar U. As Normatov noted: "The most important thing is that in recent years, heroes who carry high ideals and strive for ideals, who are distinguished in our literature, and also in world literature, are appearing one after another."<sup>2</sup>

It is known that not only the society and the system are to blame for the emergence of vices against humanity, but also the people themselves. In the story, this truth is expressed not in a symbol, but in a real-life image. The soul of man is cleansed not only from the world of goodness, but also from the world of inhumanity, when he acquires the faculty of thought.

So, the writer's stories can be evaluated as one of the best examples of storytelling in recent years. Adib artistically explains that the meaning of life is not in being a slave to the charms of the material world, but in goodness and faith. In a word, it revives the oriental philosophy of life in a modern form. It achieves an original interpretation for modern Uzbek literature of the 20th century

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<sup>1</sup>U. Hamdam. The need for renewal. -Tashkent, "Fan", 2007. Page 15.

<sup>2</sup> Normatov U. Great possibilities of the small genre. See: Ulugbek Hamdam. A song about the homeland. -T., "Akademnashr", 2014. Page 424.

. The characteristics of the nation, which are noted in many sources, are emphasized, that is, the superiority of the spirit of living as a community; the superiority of the concepts of family, neighborhood, country; parents, neighborhood; strength of high regard for the community in general; love for the mother tongue, respect for the elder and honor for the younger, respect for women, patience and hard work, honesty, kindness. All these features are a product of the national psyche. Because these human qualities do not come from the human body, but from the feelings. The hero of the literature of the independence period has this characteristic. Rather, it is introducing these characteristics of the nation to the world through its development.

In this sub-genre of artistic prose, the writer skillfully describes the inner qualities of human nature, the outpouring of mental anguish and the overwhelming feelings with all their complexities and entanglements. Especially when he describes the various aspects of human character in his stories dedicated to children, he draws the different aspects of children's interests, aspirations, and sufferings. By giving various games, the writer was able to inculcate the idea of the longevity of our age-old values along with the artistic expression of the characteristics of the children's world. He abandons silent words, false-pretentious, decorative images in the artistic image. Directly vital based on reality, he describes human qualities and emotions without compromising the normative truths. That's why literary works reach the reader quickly and touch his heartstrings. . He only gives an artistic description of his behavior, mood, mental state as an explanation to the reader. This involuntarily brings to mind the following thoughts of the scientist Y. Solijonov, who carefully studied the types of speech: "If the writer unnecessarily interferes with the image of life that develops naturally in the work, if he starts commenting on his own behalf to the reader, the impact of the work and the activity of the reader's thinking will decrease. . Because in such a process, the reader sees not the direct behavior of the characters, self-discovery, spiritual world, but the author himself, his indirect relationship, which creates an echo in his thinking. Therefore, although the author's inappropriate intervention seems to enrich our knowledge to a certain extent and help us to understand the actions, situation, and fate of the characters, in fact, it cannot arouse aesthetic pleasure in the reader"<sup>3</sup>.

#### Reference

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3. Solijonov Y. Speech and style. - Tashkent: Cholpon, 2002. - B. 11.

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