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Integration of Pencil Drawing and Plastic Anatomy in Fine Art

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Abstract. *This article discusses the mutual integration of the subjects "pencil drawing" and "plastic anatomy," as well as the significance of this integration in the educational process.*

Keywords: *integration, aesthetic need, artistic-pedagogical education system.*

Introduction

In the context of modernization and optimization of the modern educational process, in connection with the development of society and production relations, new requirements are being placed on the training of personnel who will take responsibility for the upbringing and education of the new generation. The requirements of society and the level of training of teachers, in particular, teachers of fine arts, remain one of the urgent issues of the present day. In these conditions, the problem of integrating special artistic disciplines such as pencil drawing and plastic anatomy is gaining importance. These disciplines serve to form the professional competencies of students, their imaginative and spatial thinking, imagination and imagination, as well as the development of high aesthetic needs and creative abilities. However, the lack of scientifically based methods for introducing the integration of pencil drawing and plastic anatomy into the artistic and pedagogical educational process remains a major problem.

Drawing traditionally plays a key role in the formation of professional competencies of future teachers of fine arts. However, in the modern system of art and pedagogical education, the great educational potential of such auxiliary disciplines as drawing and plastic anatomy is not fully utilized. These disciplines are not integrated into a single process of art education and upbringing. In addition, plastic anatomy is not connected with the practice of drawing and sculpture in the new state standards and is considered mainly as a theoretical course. This significantly limits the potential opportunities of the teacher in the formation of his creative personality. And sculpture, unlike drawing, works with real three-dimensional forms, which facilitates the development of students' spatial concepts. Also, understanding the volumetric shape of objects, understanding their spatial structure, makes the drawing process specific and purposeful. In the teaching of academic drawing, sculpture and plastic anatomy, the main model is a person (head, portrait, figure), and the integration of these disciplines plays an important role in studying the human image, determining its plastic and constructive properties, as well as conveying the artistic individuality of the model. Thus, the integration of various disciplines in artistic and pedagogical education helps to stimulate students' knowledge and creative activity, as well as to form a holistic idea of the depicted object.

Methodology

The purpose of the study is to scientifically substantiate and practically verify the effectiveness of the integration of drawing, sculpture and plastic anatomy in the process of artistic and pedagogical

education. The object of the study is the system of special training of students in drawing, sculpture and plastic anatomy in the system of artistic and pedagogical education. The subject of the study is the integration of special disciplines such as drawing, sculpture and plastic anatomy in the process of artistic and pedagogical education.

The research hypothesis is as follows:

- integrating specialized disciplines such as pencil drawing, sculpture, and plastic anatomy into a single artistic education process based on a comprehensive study of form;
- Identifying untapped reserves of visual and expressive potential in the process of integrating these disciplines;
- Creating pedagogical conditions that help activate an integrated approach in the learning process.

The objectives of the research include:

- analysis of methodological, pedagogical and didactic aspects;
- To justify the feasibility of integrating drawing, sculpture, and plastic anatomy in artistic and pedagogical education;
- developing a comprehensive system of specialized training for future teachers of fine arts through the integration of pencil drawing, sculpture, and plastic anatomy;
- Develop criteria and indicators for assessing the educational potential of integration;
- To verify the effectiveness of the integrated teaching methodology developed through experimentation.

Results

The results of the study showed that the integration of drawing, sculpture and plastic anatomy significantly helps to increase the professional competencies of students. An integrated approach plays an important role in developing students' spatial and imaginative thinking, as well as stimulating their creative abilities. During the experiment, it was found that the works created by students are of high artistic and pedagogical quality.

Discussion

The results of the study show that the integration of drawing, sculpture and plastic anatomy is an important tool for increasing the effectiveness of artistic and pedagogical education. This approach helps to improve the professional preparation of students, develop their creative and pedagogical competencies. It is recommended to conduct additional research in this area in the future and improve integrated teaching methods.

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