

Music Culture Teacher In Universal Education Schools

Gaziev Jobirkhon Jurakhonovich

Teacher of Namangan state pedagogical institute

Abstract. This article provides detailed information about the reforms in the field of music, culture, and art in the Republic of Uzbekistan, the activities of pedagogues, the opportunities given to teachers, and recommendations for improving the pedagogical skills of teachers.

Keywords: teacher, music, lesson, student, music, opportunity, development, pedagogical technologies, speech, interest, character.

Introduction

Therefore, this approach makes it easier for students to form certain qualities. This convenience is manifested both in content and methodical approach. However, in the years of independence, the new social demand of the society to form the concepts of the national ideal in the students, the conceptual basis of its modern educational technologies, certain weaknesses are observed. Over the past period, the Republic of Uzbekistan has adopted a number of normative and legal acts on the development of culture and arts [2]. In particular, the Resolution of the President of the Republic of Uzbekistan No. PD - 3391 of November 17, 2017 "On measures to further develop the art of the Uzbek national makom", of May 30, 2019 "On the organization of the activities of the state museum-reserves Sarmishsay", "Shakhrisabz", "Termez" and "Kokand" Resolution of the Cabinet of Ministers of the Republic of Uzbekistan No. 443 of April 21 [3], 2020 "On measures to further increase the efficiency of the fine and applied arts" Resolution No. PD - 4688 of May 26, 2020 "Culture Decree No. PD-6000 of May 23 [4].

Pedagogical profession differs from other professions in its characteristic features does. The teacher's subject of work is man, the purpose of his work is man

re-transformation, working tools of the pedagogue - his speech, thinking, will, character, etc. The working conditions of a teacher are characterized by high demands on his spiritual and political image, forcing him to constantly improve and work on himself. A good teacher always earns the respect of his students and parents.

A teacher is a person who has a special pedagogical education and carries out specific work related to education and training in a general education school. The word teacher also has a more general meaning. Others have skills, abilities, and qualifications. Who guides and guides in life and everyone who is engaged in pedagogic activities they call pedagogs. Thus, teacher and pedagogue are synonymous words. Teaching is a difficult profession. One of the difficulties is that the results of educational work are not immediately visible. This work requires great perseverance and endurance. Teachers actively participate in the process of preparing the young generation for life.

They experience succession of generations by passing from one generation to another they provide. Aiming at a new generation the society itself when the process of management and composition does not take place would stop in its development. Teachers are part of this process are the main participants. Like any subject teacher, a music teacher's professional orientation plays an important role in the system of evaluating the personality of a music teacher, which is based on the need for pedagogical activity. He has interest and love in his children, enthusiasm for pedagogical work, psychological-pedagogical intelligence and observation, pedagogical etiquette, pedagogical intuition, organizational ability, honesty, sincerity, demandingness and determination, steadfastness, self-control, endurance, self-esteem, professional work ability and interest, intellectual activity, the ability to feel newness, pedagogical knowledge independently it embodies the preparation for the increase.

Music actively develops children's feelings, especially emotional and aesthetic feelings. Music actively affects the child's soul, plays an important role in the formation of his moral and aesthetic image. Therefore, the main goal of music education is to educate students in musical culture, which is a component of human spiritual culture. To achieve this goal, the music teacher has the following tasks:

- increasing students' interest in the art of music;
- musical-artistic taste and the need for musical activities development;
- creation of a range of knowledge and skills about music;
- development of feelings of artistic creativity in the process of musical activities;
- is it a child through the artistic and ideological content of my work moral-aesthetic education;
- enthusiasm for profession and work during music lessons wake up.[5]

This is the task of the music teacher the level of professionalism is important. First of all, a music teacher should be a highly cultured, creative and inquisitive person who loves his profession and children from the bottom of his heart, and has a scientific outlook. It is necessary for him to give a good lesson in accordance with the modern science and technology requirements and use every minute of it productively.

In the era of modern science-technique development and increased information, only a teacher who can choose from among them what is necessary for his subject can develop the ability to learn, think independently, and work independently. In order to be a good teacher, a music teacher should have a good knowledge of pedagogy and psychology, children's physiology, theory of aesthetics and ethics, literature and music teaching methodology. Because these determine the character of my child, what he is inclined to, what methods can be used in the teaching process. A music teacher should have sufficient knowledge, skills and experience in the theoretical and practical areas of music art.[6] He should work as a musician, a singer, a choir conductor, an accompanist, a music theorist and a writer. As a creative music teacher, he is also the scriptwriter, artist-performer, and director of his hour-long lesson, which is why the music lesson is an art lesson.

In addition to the high general culture of the teacher, this profession also requires knowledge in the field of literature and art. A music teacher must follow the pedagogic ethics. Pedagogical ethics is one of the qualities characteristic of the teaching profession, and it emerges as a skill in the process of working with children. Pedagogical etiquette is the teacher's behavior, professional, psychological-pedagogical behavior in dealing with students characteristic. Pedagogical ethics is the teacher's attitude to the situation searching for the right pedagogical way, method, dealing with students is behavior or manners. Music that is all-round knowledge teacher can find answers to any questions. Music teacher's skill is the main aspect of the pedagogic profession. The teacher's skill is evident in the interaction with the students during the lesson. This is directly related to being able to interest students in musicology, teaching them to think independently and to perform tasks independently. Skill consists of the

ideological and political direction of the teacher's mind, his general musical culture, knowledge, skills and qualifications in the field of profession. The criterion of the teacher's skill is determined by the mastery and discipline of the students. If he constantly works on himself, observes and learns the experiences of advanced teachers in the field of education and upbringing, and applies them to his work, he can improve his pedagogical skills. A good teacher will always have a high reputation among the students because he can find the right way to the heart of the students. A characteristic of the teaching profession is to love and care for children. If a teacher does not know the wishes and inner world of children and is not interested in them, he cannot be a teacher, because children like a kind, humble, open-minded, sincere, self-respecting and demanding teacher. The morals of the teacher should be pure, faithful, pious and exemplary in every way. His appearance, including orderliness, neatness, cultured and modest clothing should also be good. Only then can his every word be seen positively by the readers.

This quality should be acquired by a future teacher while studying at a higher educational institution. For this, it is required that the team of professors and teachers of the higher educational institution should be deeply knowledgeable, highly qualified and responsible.[7] It should also be said that a music teacher must always be in search and work patiently. Such a responsible task falls on a specialist who has just graduated from higher education and entered the school. However, although the teacher does not have theoretical knowledge, from a practical point of view, he cannot be considered an experienced, comprehensive specialist. He needs to observe more lessons, learn the teaching methods of my teacher, get advice from skilled pedagogues. In order for him to penetrate deeply into the life of the school and gain experience, the care of the school spirit, the pedagogical team, the department of public education and the higher educational institution is required.

References

1. Yunusov R. Basics of traditional Uzbek music. Text of lectures. Tashkent. 2000 - P.10.
2. Mirkhakimova Feruza Kholdorjon kizi. [Activity of Mutal Burkhanov House Museum](#). CENTRAL ASIAN JOURNAL OF SOCIAL SCIENCES AND HISTORY VOLUME: 03 ISSUE: 11 | NOV 2022 (ISSN: 2660-6836). 76-81 pp. <https://scienceweb.uz/publication/4566>
3. Topildiev Odiljon Rakhimjonovich, Mirkhakimova Feruza Kholdorjon kizi. REFORM IN THE FIELD OF CULTURE AND ART IN THE REPUBLIC OF UZBEKISTAN. Web of scientist: International scientific research journal. ISSN: 2776-0979, Volume 3, Issue 5, May., 2022.196-198 pp.
4. Mirhakimova, F. K. (2021). The state museum of history and culture of Namangan region past and today. Asian Journal of Multidimensional Research, 10(8), 84-89.
5. Yunusov R. Basics of traditional Uzbek music. Text of lectures. Tashkent. 2000. -P.45.
6. Akbarov I. Dictionary of music. Tashkent. 1987.- P. 25.
7. Artikov T. Music teaching methodology. T. 2012. – P. 46.